

Tetsuya Ishida made many pieces that show the devastating reality of 失われた十年



(The Lost Decades)

During the bubble economy between 1986 to 1991, things were looking up in Japan.

(You can see this through popular culture such as tv and music.)

However, in 1992 the bubble burst. Leaving companies full of debt, wages dropped, and mortgages became impossible to pay off.

Isida was only 19 when the economy collapsed,

fully witnessing the horrendous effects it had on society and people.



“When I think about what to paint, I close my eyes and imagine myself from birth to death. But what then appears is human beings, the pain and anguish of society, its anxiety and loneliness, things that go far beyond me.” - Tetsuya Ishida